

Monroe New Log Construction



fter moving to Washington, these clients began their search for a builder in the area to build a one-of-a-kind log home. They quickly found out, however, that due to some of the specialty features they were seeking, no contractors knew how to provide the things requested. Eventually, someone asked if they had considered Creasey Log Homes. Surely, Terry could provide the nearly impossible for them and he was right in their back yard.

"...they hired us and unleashed"

When they heard that CLH could also provide custom design work and building plans, they hired us and unleashed Terry's creativity. The result was breathtaking.

Terry's creativity."





Above:

Terry fashioned his own hole saw and jig to bore perfectly sized holes in the uniform round-milled logs.

Left:

The homeowner desired flat interior log walls.
Terry's hole saw created the elegant cove detail at the corners; Terry used his sawmill to create the flat.





"If I need a tool that doesn't exist, I just build my own."
- Terry Creasey

Above:
Culled logs from the milling process were used for log siding at the detached garage.

Upper Right & Right:
Complex notches could be performed with great precision. Of course, it still took a Master Craftsman to get the right placement and angle.









"The outcomes of his craftsmanship are remarkable."

- Maggie D.

Top:

With curved, stone steps, stone inlay in the log treads with the owner's initials, waterfall, and intricate guardrail, everything about this ascension to the second floor sanctuary is unique.

Middle:

Hand-made door (with matching doggie door to the right). Stone is a custom-blend of colors. Patio is stamped and stained concrete. Porch above is sealed-membrane with drainage system allowing finished wood soffits.

Bottom:

Custom details abound including this dog gate at the upper floor stair landing.

QUICK FACTS

Sq. Ft: Main 2,152

Loft 480 <u>Basement 1,371</u> Total 4,003

Bd / Bath: 4 / 3.5

Log Type: 12" diameter round-

milled Lodgepole Pine

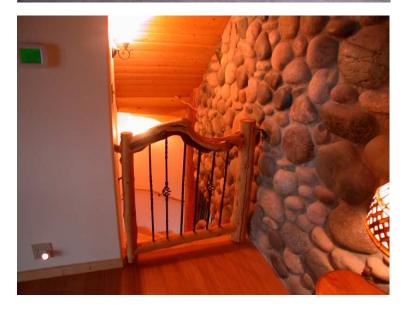
Project 12 months

Duration:

Opposite: The finished interior showcasing the impressive fireplace and cathedral-like roof framing. The mantel is gnarled Juniper, a very custom touch.















Opposite Top:

Exterior view of the home from the approach side showing garage beyond.

Opposite Bottom: The open kitchen, graced with beautiful, custom cabinets.

Above:

From the secluded loft, the intricacy of the roof framing can truly be experienced.

Right:

The interior of the Dining Room turret. Notice the custom light bar and "sky roof."





Above: One of the Loft's grand trusses.

Overhead garage doors custom-faced in wood. Below:





Customer Testimonial:

"Terry Creasey (Creasey Log Homes) is a remarkably gifted builder and an impeccably honest man. He was able to take our cluster of diagrams, pictures, descriptions, ideas, and turn them into an absolute work of art that we call Casa de Arboles (the house of trees).

We had many custom features in mind for our dream home. Probably the most extreme request was flat interior walls that would be easier to clean, easier to decorate, and coincidentally create a remarkable display of the wood grain. To create a light interior, we also wanted four cathedral peaks in the roofline. We also wanted to create a waterfall feature, incorporated into the stone fireplace. When we shopped our ideas around to other home builders, we heard a chorus of "Oh, we don't do that... For that kind of custom work, you'll need to talk to Terry Creasey". From the day we met Terry, we never heard, "We can't do that." With Terry, it was always, "Yes, I've done that..." or "I think we can do that...", or "Let me think about how we can...", usually followed by a 7am wake-up call with his new idea for how we could accomplish the request.

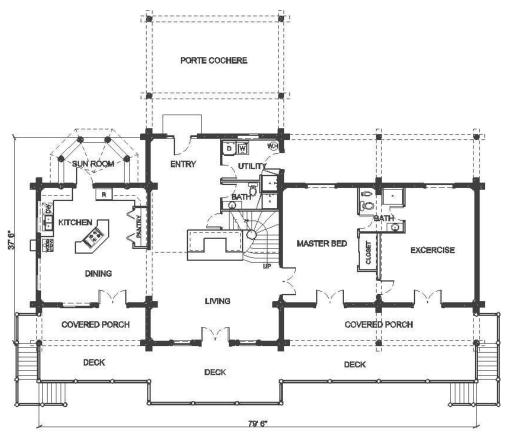
The outcomes of his craftsmanship are remarkable. There isn't a single feature in the house that disappoints us. Terry's standards are so high that any feature he's satisfied with will far exceed our expectations. We never had a moment's concern about the quality of our home's construction. Terry does a lot of log-home renovation and repair, as well as decades of log home building, so he has seen the long-term outcomes of shoddy workmanship or planning mistakes. He has the experience to keep us novice log-home-owners out of trouble.

As pleasing and remarkable as his craftsmanship is, we believe the honesty and integrity of the man and his company is even more remarkable. Due to the complexity of our home, it was nearly impossible to create a contract to cover the unknown costs of features that had never been created before. We essentially built our home with a handshake agreement and the hope that Creasey Log Homes would treat us fairly. Our trust was never betrayed. If a concern arose regarding a budget item or a subcontractor performance, Terry and his company were prompt and proactive in resolving the issue, remaining engaged until the home-owners were satisfied.

Working with Terry Creasey and Creasey Log Homes to build our home has been a remarkable and refreshing experience. Terry is an amazing artist working in the medium of logs. Creasey Log Homes is a family business that has a well-deserved reputation for honesty and integrity. We highly recommend them to anyone who will listen!"

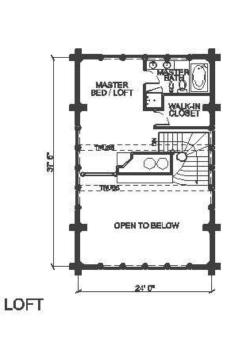
-Jim K. & Maggie D., Monroe, Wa

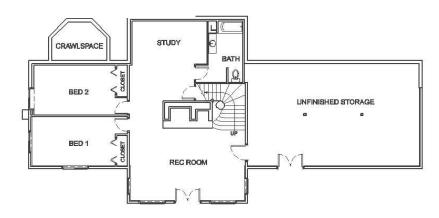
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MAIN LEVEL





BASEMENT



Left:

Overhead view of log stack in-process.

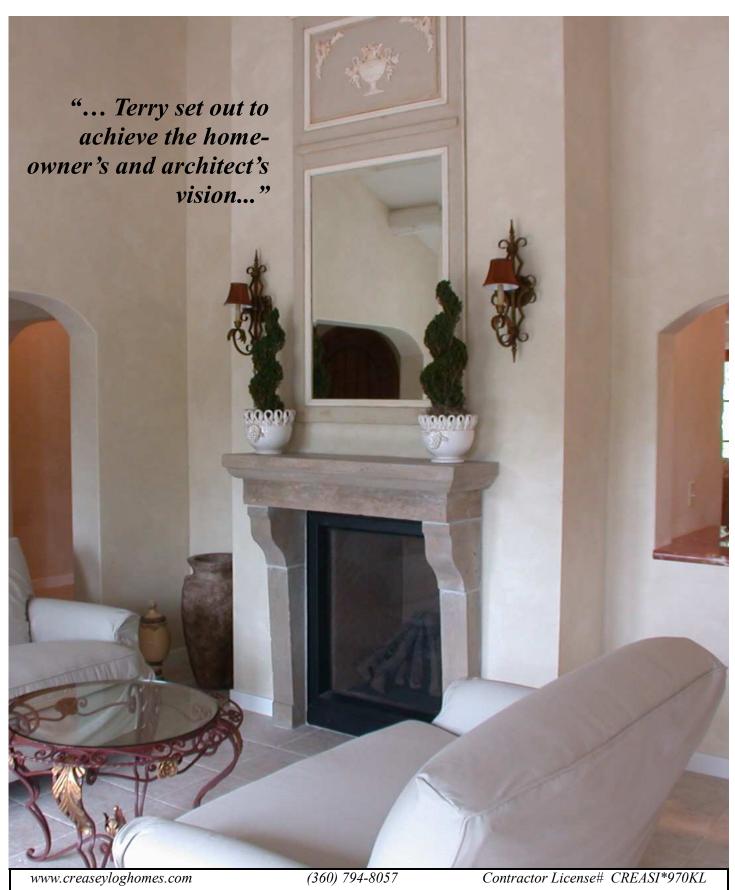
Below:

Entrance to the home with Porte-Cochere and Dining Room turret, right.



Creasey Log Homes

French Provincial Remodel





he complexity of the structural remodeling found in this home served to defeat the hopes of two contractors prior to commencement by Creasey Log Homes. With a scope-of-work including vaulting interior ceilings, where pre-manufactured trusses currently supported a tile roof, Terry set out to achieve the homeowner's and architect's vision of a graceful French Provincial design under the direction of a structural engineer.

2x12 rafters faced one or both sides of the top chords of the trusses and new beams were placed followed by the removal of the lower structure of the existing framed trusses. After installation of drywall, the structural beams and occasional remaining bottom truss chords at strategic locations were then disguised in log facings and painted to achieve the desired design effect.





Above Left:

New structural beams installed at the ridge, new rafters installed, truss bottom chords cut out (see remaining pieces at right of image).

Above Right:

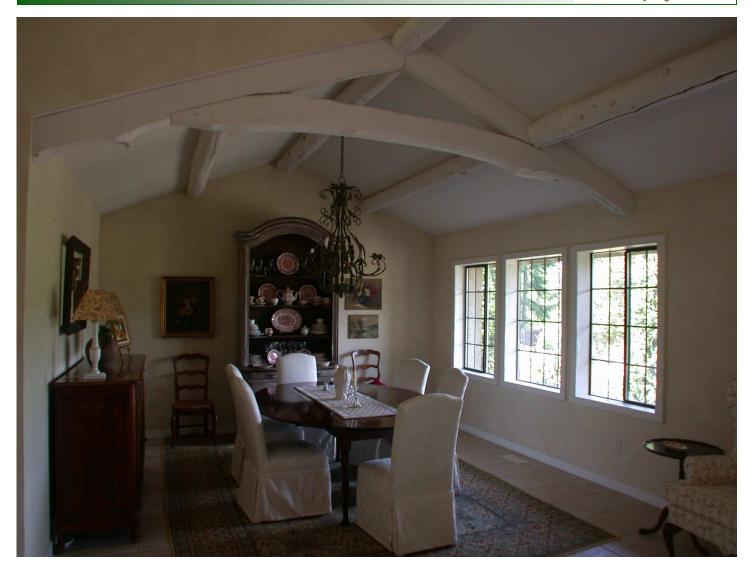
A new, custom-made, timber truss, along with other decorative log accents, were installed throughout the home.

Of other interest, the homeowner desired stone fireplace mantels and had very specific pictures to emulate. When suitable stone and profiles were not found to the owner's liking, Terry produced his own solution cast singly out of lightweight concrete.

Vanity cabinets were handmade by Terry and consisted of decorative legs borrowed from the posts of a previous stairwell. Among skill of labor, an undaunted will, and artistic merit, such creative renaissance of used materials is a hallmark of Terry's strengths.

Opposite:

Pre-cast concrete mantel emulated from customersupplied magazine image.



Above:

Painted, log accents in the completed Dining Room grace the new vaulted ceilings. The existing roof framing needed to remain intact while work commenced. Trusses were reworked in-place under the direction of an engineer.

Right:

Bedroom timbers conceal exposed truss bottom chords while raising the ceiling provides added lofty feel.

Opposite:

Re-purposed materials create a unique vanity.







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Historic Bainbridge Island Restoration



his amazing project started as little more than a pile of vintage logs. With great skill, Terry painstakingly produced a beautiful addition, restoring a piece of Bainbridge Island history in the process.

Above:

Vintage logs from historic cabin.

Right:

Logs partially in-place awaiting roof construction.







Above: Small, propane fireplace with natural stone veneer and wood mantel.

Bench created when customer's foundation contractor poured wall too wide. *Below:*





Above & Below: Modern materials in use with the historical logs creating dramatic contrasts.





Above: A small diameter log hollowed-out for use with a conventional gutter.

Approach view of existing cabin (right) and addition (left). *Below:*





Skykomish River Family Retreat





Above:

Stone steps were installed creating a fanciful approach to the new sauna. Within a year, they appear as though they have been there from ages bygone.

Inset:

Interior view of clear Cedar benches and wood-fired sauna heater. Clear Cedar was utilized in the benches as knots readily transfer heat causing potential burns.

Left:

A wood deck and cooling pool fed with natural spring runoff are visible.



ome of our clients love our initial work so much that they ask us to continue expressing our creative solutions into additional needs. What started as some practical repairs to a family cabin, over time, turned into construction of a tree house, conversion of a shed into a bunk house for additional family members and guests, and a custom, wood-fired sauna, among other things.

Right:

A cozy bunkroom converted from an existing storage shed. Reclaimed Fir (from an abandoned grain silo in Eastern Wa.) gives a warm, beautiful appearance to the floor. A cabinet was faced with the same material and given ornate branch pulls. Live-edge self-edge and "granite" laminate beautify the top.



Below Right:

A tree house located atop an old-growth stump.

"Terry has a passion and a creativity that is contagious."

- Julie R.





Cedar Ponds Family Retreat - Shower House





his detached shower house serves occupants of an adjacent cabin with toilet and washing facilities. Solar energy powers the electrical needs including the structure's water pumping system. The shower and floors are formed with bluestone in an organic pattern with stream stones embedded to mimic a meandering stream bed. The whimsical "outhouse" seat conceals a real, working toilet to maintain a sanitary condition. The services are completed by a highly custom vanity utilizing a bluestone counter, live-edge wood bordering, salvaged Fir from a deconstructed grain silo, and branch door pulls.



Above:

The shower with a pebble "stream" feature.

Right:

The exterior of the shower house as viewed from the entry of the cabin. Water storage is located underneath. Firewood storage was created at the right.

Opposite:

Custom vanity faced with reclaimed Fir; Bluestone floor, countertop, and blacksplash.



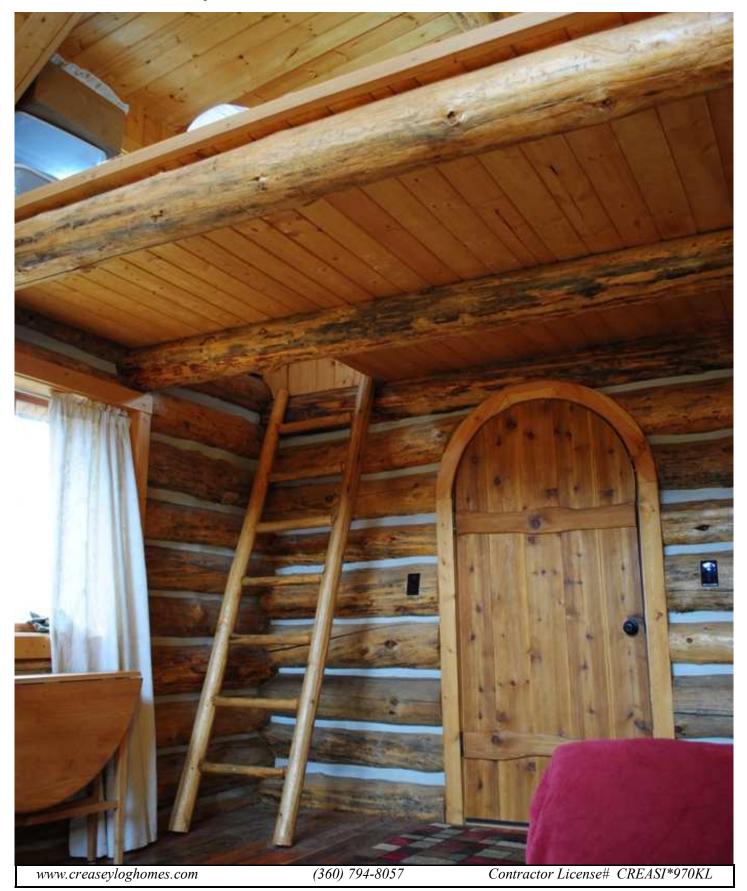
Above:

The "seating" area features a real, working toilet, although, the appearance is of a more rustic nature.





Cedar Ponds Family Retreat - Cabin





his 12' x 16' cabin provides the owner's family a cozy get-away to secluded property. This particular cabin features a hand-made Cedar, archtop door. A half-loft provides storage or sleeping opportunity.

Right:

A propane-fueled "Bed-and-Breakfast" fireplace with natural stone veneer.

Below Right:

View of the cabin from the Shower House.





Opposite:

Custom, handmade door and loft above.



Woodinville Artist's Residence - Addition/Remodel





hen Donald & wife Alison, a local artist, came to terms with the fact that they owned a home that was too cramped and poorly laid out they set out to create a beautiful set of spaces much more conducive to their lifestyle and habit of entertaining. The solution would be two-fold; remodel the interior of the existing main floor by adding an office and creating guest access to their one main floor bathroom previously reachable only through their Master Bedroom, and create a 560 square-foot addition to serve as a new living space.

As a creative personality, and one with a deep interest in Green technology at that, Alison sought solutions outside of the normal set of rules. In terms of the addition the couple could have done what most of us with a wood-framed home would do: create an addition with more wood framed construction. But, never conforming, Donald and Alison, with the help of their architect, decided to employ a construction technology still outside of mainstream knowledge.

The method? Insulated Concrete Forms, also known as ICF. Insulated Concrete Forms have gained a much wider appeal in the last decade or so and they now even feature their own section in the International Building Code. Although many proprietary systems exist, Apex Block was chosen for it's ease of construction and ideal grid spacing making an efficient use of concrete and reinforcement. The benefits of working with block are numerous. To someone looking for eco-friendly options, using recycled expanded polystyrene speaks volumes as well as does lower heating and cooling bills from the fantastic thermal properties. Other benefits have to be felt to be seen. The 10-inch thick walls create a secure, eerily quiet, environment that naturally breathes through specially applied interior plaster.

Even the roof was targeted for uncommon construction utilizing another technology known as Structural Insulated Panels or SIP's. These panels are pre-engineered and manufactured and hoisted into place and set with interlocking splines. Again, thermal performance and sound isolation are high and the roof can be set in a day once the panels arrive.

Once Alison provided her own special touches this home became truly unique showcasing her tremendous talents. The work of two Northwest artists seamlessly blended.

Opposite:

The beautiful new entrance to the addition. Logs were substituted for the architect's conventional lumber.





Top:

The existing home, prior to construction of the addition.

Middle:

Beginning placement of Apex brand Insulated Concrete Form (ICF) walls atop concrete cast-in-place footings.

Bottom:

All walls are stacked and ready for pouring of the specially formulated concrete mix.



Customer Testimonial:

"Alison and I are delighted to recommend Creasey Log Homes. In all our experience of working with them — new construction, remodeling or land-scaping - Creasey's have been endlessly helpful and committed to giving us very best results. In fact, they go further: they are true craftsmen who have been able to bring an imaginative extra to every piece of work. You can't include creativity as a line item, but it's a delightful extra!"

-Donald & Alison F., Woodinville, Wa

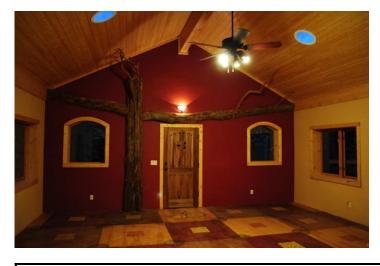
"You can't include creativity as a line item, but it's a delightful extra!"



Top: Completed addition (original structure's deck and roofline visible behind tree).

Below Left:

The finished interior with plastered walls, Pine ceilings, and cabinet grade plywood flooring painted by the owner (see detail Lower Right).







Above: Owner's artistic touches to the remodeled bathroom. *Below:* Cork flooring in the remodeled hall and custom log railing.





Woodinville Artist's Residence - Landscaping



nce the addition and interior remodel were complete (see previous entry), the owner's attention shifted to the exterior. The goal was to create a "magical" series of exterior "rooms" for outdoor living and enjoyment.



The initial effort involved re-doing an existing patio in the main outdoor room accessed from the basement or from a meandering landscaping staircase. The existing surface was topped with new concrete and the patio expanded for greater function. A leaf theme was used both in control joints and the perimeter edge of the patio.

This leaf theme was later inspiration for the development of our VineWalk stepping stone system, also utilized in this project.

Above: New, stained concrete "leaf" patio.

Below:
"VineWalk" stepping stones
featured in the main outdoor



Above: "BoardWalk" precast concrete pathway system, a Creasey Original, between two new raised beds. *Below:* Autumn Yellow "VineWalk" stepping stone system emanating from the new patio.





Above: Harvest Red "VineWalk" leads to existing "Goblin Hut" sauna.

Below: Custom, Juniper swing. Juniper was chosen for it's unique look and extreme durability.





Woodinville Artist's Residence - Art Studio





Top:

Studio painted the same red as the primary residence. Similar siding & roofing are used as well.

Bottom:

The interior features our 3-piece fireplace kit, cork flooring, custom fold-up bench, and rustic wood trim.

Opposite Left:

Custom-built cabinet with reclaimed Fir.

Opposite Right:

Log lighting mount.



his custom installation serves as a private artist studio for our client featured on previous pages. An area on the property was selected that already had existing utility services: an unused hot tub deck to the south of the home. Because of the visibility of the building site from the living area, our client requested that the studio mimic the home's appearance.

As the homeowners were leaving for an extended vacation, and certain details were yet to be determined, we were granted approval to construct a post frame consisting of square posts and log beams. We further framed the roof and applied the roofing to create a canopy and frame that could be in-filled upon the client's return and after window and door selections confirmed. Such decisions were quickly made and the shell finished, complete with decorative log corner accents to provide the illusion of full structural posts.

Several innovative features were installed inside, as well. The studio showcases a beautiful "Bed-and-Breakfast" gas fireplace with a Faux River Rock & Mantel Kit by Creasey Log Homes. This 3-piece, precast, lightweight concrete kit installs quickly and easily saving time and money. With no wood mantel, the clearance between the mantel and the fireplace can be reduced. At times, the normal clearance to combustibles can create a mantel height disproportionate to the fireplace.

A custom vanity cabinet and foldable bench with storage area below also grace the interior. Both utilize reclaimed, rough-sawn Fir and branch accents creating rustic, yet elegant, focal points. The vanity includes a custom-made water separator system to filter paint solids and other materials from the out-going water. For convenience, a self-contained composting toilet is located in a small, attached "outhouse" with whimsical moon window.







Woodinville Residence - Log Accents





Top:

Newly completed Living Room with decorative log ridge beam in place (see log, left).

Opposite:

New log light mount and stump counter support.



ecorative log accents were used with beautiful effect for this family's home. The structural ridge beam in the Living Room was required, by engineering analysis, to be a large, not-so-attractive Parallel Strand Lumber (PSL) beam. Terry's solution was to find and "canoe" out a dry log to fit over the beam as a decorative element. To increase the expressive effect, he actually dug out the root ball so that the log would appear to grow out of the fireplace. The result was slightly whimsical but certainly eye-catching.

Terry found further inspiration for artistic expression in the kitchen. Here, he mounted a new light-mounting log over the kitchen island which featured a Cedar stump at a raised bar. The results were functional and beautiful.





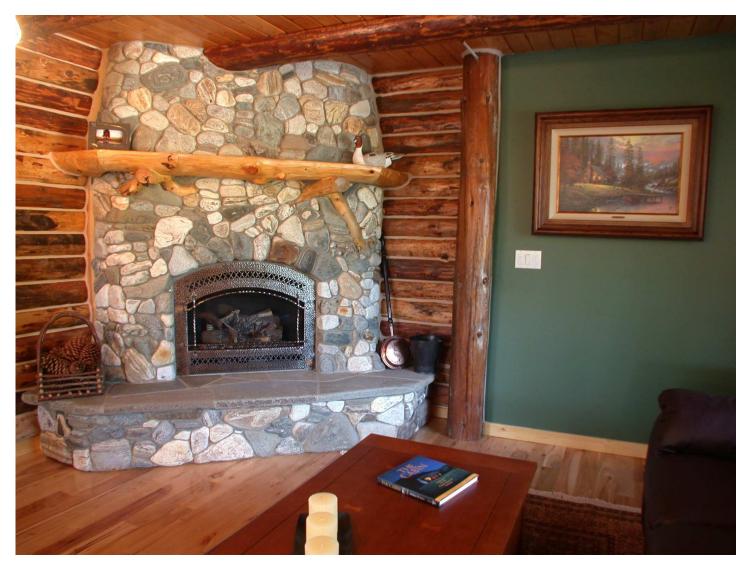
Leavenworth Cabin - Log Accents





everal rustic treatments were supplied for this Leavenworth home and new garage. New log siding was applied to the garage addition which gave deference to the appearance of the main home. As well, new log railings were installed in the grand foyer and a fireplace with rustic mantel created a focal point in the Family Room.

Sometimes, the greatest opportunities arise out of less-than-desirable circumstances. Such was the case with exposed plumbing pipes in the family room. New, concealing logs were applied as a unique feature to the room and permanent conversation piece. Such work is a testament tot the fact that a solution can always be found.



Opposite:

A hopeless situation of existing, exposed plumbing pipes concealed with "canoed-out" log features.

Above:

Stone fireplace and rustic log mantel beautify the Family Room.



Above: New log siding milled and crafted to closely resemble the adjacent home.

Below: New log railings incorporated into existing construction.

